

Alter Instruments

Founded in 2022 by Alexander Mihalič and Teresa Rosenberg, Alter Instruments is at the forefront of innovation in the field of augmented instruments. With flagship products such as Sampo and Modalio, and thanks to an approach focused on the harmonious fusion of tradition and technology, Alter Instruments offers musicians a new dimension of artistic expression.

The autonomy of the performer and the preservation of his or her acoustic instrument are at the heart of Alter Instruments' approach. The company offers intuitive instruments that meet performers' needs, and supports musicians through training courses, educational content and a diversified repertoire. The team is driven by the desire to give performing musicians the possibility of controlling the electronic part of a performance themselves, and to rediscover the pleasure of playing music.

Alter Instruments products are handcrafted in Saint-Etienne, France, from the design of custom components, through programming of dedicated software, to manual assembly and finishing.

Websites

<https://www.alterinstruments.com>

<https://modalio.fr>

<https://www.sampo.fr>

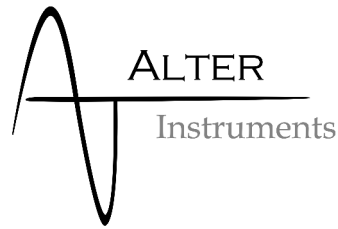
Alexander Mihalič

President

A trained composer with a doctorate in musicology, Alexander Mihalič is the creator of the Sampo and Modalio. After several years at IRCAM as a teacher and musical assistant in the pedagogy department, he is in charge of the computer music department at the Centre national de création musicale IMEB, where he develops software for so-called "Cyber" instruments.

Passionate about the link between science and the arts, he conducts research into the problem of data sonification at IMÉRA in Marseille, and in 2014 created the Art & Science Days festival as well as an electroacoustic composition competition.

Following his experience in the field of gestural interfaces and his musical encounters, he conducts research into the digital augmentation of acoustic instruments. This research led him to co-found



Alter Instruments with Teresa Rosenberg, where he devoted himself to the development of innovative interfaces, culminating in the Sampo and the Modalio.

Teresa Rosenberg

Managing Director

After studying literature and accounting and management, Teresa Rosenberg specialized in the coordination of cultural projects, artistic communication and administrative management with the Musinfo association. She co-organizes the Art & Science Days festival and is involved in the management of various cultural projects and artistic residencies, as well as the Sampo Academy.

Her diverse career has enabled her to develop skills in complementary fields, with a predilection for creative tasks.

In 2022, together with Alexander Mihalič, she founded Alter Instruments, a company specializing in the creation of augmented musical instruments such as the Sampo and the Modalio, which marry instrumental tradition with contemporary technology. Managing Director of the company, she devotes herself to the development and manufacture of Sampos and Modalios, from design to product finishing, including communication and day-to-day management.

Press contact

Teresa Rosenberg, Alexander Mihalič

contact@alterinstruments.com

Tel: +33 7 49 14 08 60

<https://modalio.fr/en/press>